



The Show- Ms. FLAMES

From small to big flames, Ms. Flames, a solo female act, takes a journey in a world full of sensuality and visual power. Using her original fire equipment and unique ways to create her mystic space through dance, theatre, juggle, music, costume & fire effects. Ms. Flames will take your audience from passive spectators to engaged participants & make them into the stars of the show!

Held in total darkness, the spectacle will reveal the essential beauty of the flames. Jay Toor is Ms. Flames and she's all set on fire, ready to conquer the public with her burning appearance.

The Artist

Jay Toor, a circus skilled fire artist, has been taking her artistic inspirations by traveling for many years around the world. The first performing opportunity came by meeting the massive convoy of "Earth Dream 2000" in the middle of the west Australian desert. Accompanied by more than 200 of a vast artistic field, she started fabricating her own first fire fingers and from there withdrew the title for her own individual artistic name. In the seek for expanding her profession she arrived to Europe. In 2005, after finishing her studies in "Carampa" circus school and taking courses in acrobatics in Madrid she has started working on her solo artistic show. Landing into the European scene, she was programmed to some highly important festivals such as: "Festivalul Int. de Teatru", Sibiu(**RO**) "Glastonbury Festival"(**GB**), "Malta Festival" (**PL**), "Rodara Festival"(**MX**) "Pflasterspektakel Linz"(**AU**), "SZIGET Festival" (**HU**), "Ana Desetnica" (**SL**), "Clown Mime Festival" Incheon (**KO**), "Landshut Statdspektakel" (**DE**), "Cest is D'Best" (**KR**), "Int. Circus festival de Rio"(**BR**), "Artistes de Rue" Vevey (**CH**), "Adelaide Fringe Festival (**AU**) to name a few.

For over 10 years Jay Toor has wowed countless audiences with her unique and original performance style, giving performances in various international festivals & events, constantly burning her flames through Europe & beyond.

Technical Rider

5m x 6m space

30min length of show

10min set up

10min set down

5m height (minimum)

sunset hours programming

Music: on Mp3 Connection to 220vlt + extension cable (if bringing my own PA)

Lights (optional): blue UV/ Gobo patterns / yellow warm colour on the ground.

Performing ground -Pavement, cement or wood. no synthetic floor, PVC or grass.

Contact

Jay Toor

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